**TED KOCIOLEK**

Composer/Author/Vocal Coach/Music Director/Pianist/Educator

Dramatists Guild/ASCAP

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www.tedkociolek.com

COMPOSER/CO-LIBRETTIST\*

Song: Across the Seven

Continents New Sounds of the Season (Next Stage Co. Virtual Concert) 2020

The Age of Innocence New York Film Academy (Stage Reading) 2019

(Walter Holland, Florida Festival of New Musicals 2017

(Co-Writer) THE PITCH/Finger Lakes Musical Theatre Festival 2012

York Theatre (Stage Reading) 2009-2010

Abyssinia Lyric Stage (Majestic Theatre) Dallas TX 2020

Hackney Empire Theatre, London (Workshop) 2017

Goodspeed Musicals (Mainstage) 2005 North Shore Music Theatre 2005

Lyric Stage Dallas TX 2001

North Shore Music Theatre 1995

Cleveland Playhouse 1991

Arena Stage 1988

Goodspeed Musicals/Norma Terris Theatre 1987 + 1988

Song: Kea's Ark New York Musical Theatre Festival (NYMF Showcase) 2006

Jolson: A New Penguin Studio Theatre (NYC) 2003

Vaudeville

Crazy Love Wonderama Theater (OK) 2001-02

(Musical Revue, Old Town Theater (VA) 2001-02

Two songs)

My Antonia York Theatre 1997

Underscoring/

Incidental Music

Shrinks! San Diego, CA 1996

By Nicky Silver Washington, DC 1995

(Three songs)

\*in collaboration with James Racheff, unless otherwise noted

DANCE MUSIC ARRANGER

Sayonara Paper Mill Playhouse 1987

Performance tape available in Rodgers & Hammerstein Archives

Other credits available upon request

MUSIC DIRECTOR/KEYBOARD

Happy Hunting Opening Doors Theatre Company 2011

Drat! The Cat! Opening Doors Theatre Company 2010

Fiorello! New York Historical Society 2010

Subways Are For

Sleeping Opening Doors Theatre Company 2009

I Love My Wife Opening Doors Theatre Company 2009

Try To Remember Rita Gardner’s one-woman show 2000

Destry Rides Again York Theatre 1999

Into the Woods (Demo) Neal Meron & Craig Zadan, Producers 1997

Romance, Romance Alabama Shakespeare Festival 1991

Goodspeed Musicals Assistant Music Director 1989-90

Paper Mill Playhouse Assistant Music Director 1986-7

She-cago Chicago, Il. 1983

(Music Coordinator/Assistant to Cy Coleman)

My One and Only St. James Theatre, NYC (Pianist) 1983

Barnum St. James Theatre, NYC 1980-82

(Associate Conductor/Box Pianist)

I Love My Wife National Tour (Onstage Pianist) 1979-80

I Love My Wife Ethel Barrymore Theatre, NYC (Onstage Pianist Stand-by) 1977-79

EDUCATOR

Guest Professor Goodspeed Musicals 2005

Course: Musical Theatre Intensive

Associate Professor Long Island University/Department of Communication, Performance,

and Theatre 2004-5

Courses: Acting for Musical Theatre/Communication Through

Performance

Vocal Coach/

Music Director

Adjunct NYU Department of Music and Performing Arts

In association with Prof. Jack Allison 1997-99

Course: Musical Theatre Performance Technique

Vocal Coach USC at Irvine, Satellite Program 1997-99

Course: Musical Theatre Performance Technique

AWARDS

ASCAP Production Award/Popular Award 1987-2011, 2013-15, 2017-2020

Meet The Composer (Featured Artist) 2005

New Jersey Council of the Arts Fellowship Grant 1990

Richard Rodgers Production Award (Abyssinia/finalist) 1986